

# OLLI Commons Presentation: March 23, 2021

## *Faces and Places- Exploring Identity Through Art*

Linda Bennett and Lynn Boyer

*Docents at University of Michigan Museum of Art*

### Faces

#### ***Identity***, 2006

Emma Amos (1937-2020) Oklahoma State University Gardiner Art Collection

<https://osuma.wordpress.com/2013/05/20/emma-amos-identity-2006/#:~:text=Amos%20creates%20a%20blend%20of,%2C%20%E2%80%9CIdentity%2CE2%80%9D%202006>

#### ***Pwo Mask***, Chokwe People, c1890

Artist Unrecorded, DRC, Africa, UMMA

<https://exchange.umma.umich.edu/resources/31759>

#### ***Figure of a Girl in Blue***, 1892

Thomas Wilmer Dewing (1851-1936), UMMA

<https://exchange.umma.umich.edu/resources/22004>

#### ***Portrait of Mnonja***, 2010

Mickalene Thomas (1971- ) Smithsonian American Art Museum

<https://americanart.si.edu/artwork/portrait-mnonja-80011>

#### ***King of Spades***, c 1970

Jon Onye Lockard (1932-2015) UMMA

<https://exchange.umma.umich.edu/resources/32919>

#### ***Queen of Spades***, c 1970

Jon Onye Lockard (1932 – 2015)

Private Collection

Jon Onye Lockard Biography March 25, 2015

<https://www.thehistorymakers.org/biography/jon-onye-lockard-40>

#### ***Sophie/Elsie***, 2009

Mary Sibande, (1982-) UMMA

<https://exchange.umma.umich.edu/resources/43791>

(Video 6 minutes) Mary Sibande “I Came Apart at the Seams”

<https://youtu.be/uTH1FaBr-Vk>

#### ***James Madison (1751-1836)*** 19<sup>th</sup> C

James Frothington (1786-1864) UMMA

<https://exchange.umma.umich.edu/resources/37898>

**Flay (James Madison)**, 2019

Titus Kaphar (1976- ) UMMA

<https://exchange.umma.umich.edu/resources/42889>

(Video 12:43 minutes)

[https://www.ted.com/talks/titus\\_kaphar\\_can\\_art\\_amend\\_history?language=en](https://www.ted.com/talks/titus_kaphar_can_art_amend_history?language=en)

**Emancipation Group**, 1865, Thomas Ball (1819-1911 UMMA

<https://exchange.umma.umich.edu/resources/36972>

<https://washington.org/find-dc-listings/emancipation-memorial-freedmans-memorial>

## **Places and Communities** (All works are from the UMMA Collection)

Phil and Kathy Power give family's Inuit collection to UMMA

<https://www.michigandaily.com/section/research/family-donates-collection-inuit-art-umma>

**Migration Boat**, c1960

Ennutsiak (1896-1967)

<https://exchange.umma.umich.edu/resources/43489>

**Char Fishermen**, 1959

Niviaksiak (1908-1959)

<https://exchange.umma.umich.edu/resources/43500>

**Man Hunting at Seal Hole**, 1959

Niviaksiak (1908-1959)

<https://exchange.umma.umich.edu/resources/43504>

**Walking Bear**, 1950

Artist Unrecorded

<https://exchange.umma.umich.edu/resources/43446>

**Man Repairing a Sledge**, 1963

Pitseolak Ashoona (1904 - 1983)

<https://exchange.umma.umich.edu/resources/43517>

**Big Catch**, 1988

Kananginak Pootoogook (1935 - 2010)

<https://exchange.umma.umich.edu/resources/43677>

**A Friend Visits**, 2008

Annie Pootoogook (1969-2016)

<https://exchange.umma.umich.edu/resources/29433>

**Street Scene**, 1951

Beauford Delaney (1901-1979)

<https://exchange.umma.umich.edu/resources/40209>

***Dotty Wotty House***, 1994

Tyree Guyton (1955- )

<https://exchange.umma.umich.edu/resources/40209>

***Simpsonville***, 1980

Ed Avedesian (1936-2007)

<https://exchange.umma.umich.edu/resources/16206>

<https://www.incollect.com/artists/edward-avedisian-paintings>

***Untitled (March 5) #2***, 1991

Felix Gonzalez-Torres

<https://exchange.umma.umich.edu/resources/18801>

UMMA Dialogues: *Many Voices* 2013

([Video 2 minutes](#)) <http://tap.ummaintra.net/tours/dialogtable-movies/felix-gonzalez-torres-untitled-march-5th-2>

***The Steerage***, 1907

Alfred Stieglitz (1864-1946)

<https://exchange.umma.umich.edu/resources/9630>

## Concluding Thoughts

***Emancipation Memorial*** (unveiled 1876)

Thomas Ball, Washington, DC

Archer Anderson freed slave and model

[https://en.wikipedia.org/wiki/Archer\\_Alexander](https://en.wikipedia.org/wiki/Archer_Alexander)

***Behind the Walls*** (2018) Jaume Plensa (1955 - ) UMMA

<https://exchange.umma.umich.edu/resources/43732>

***Time Lapse Installation of Behind the Walls***

[https://www.youtube.com/watch?v=ivxiD8wZ-Mo&feature=emb\\_logo](https://www.youtube.com/watch?v=ivxiD8wZ-Mo&feature=emb_logo)

## Additional Suggested Resources:

UMMA Exchange: Information for all works of art held in UMMA's permanent collection

<https://exchange.umma.umich.edu/>

Black Sounding Names and their Surprising History

([Video 12 minutes](#))

<https://www.pbs.org/video/black-sounding-names-and-their-surprising-history-mjlggn/>

Why you probably shouldn't say Eskimo

<https://www.npr.org/sections/goatsandsoda/2016/04/24/475129558/why-you-probably-shouldnt-say-eskimo>

***Arctic Dreams*** by Barry Lopez won the 1986 National Book Award. It is an account of Lopez's travels in the far north over a period of four years. It provides a comprehensive context for the Arctic environment in which the Inuit culture was and is manifested. The link below is to an interview of Lopez by Terry Gross on NPR.

<https://www.npr.org/2021/01/08/954833226/remembering-nature-writer-barry-lopez>

Inuit: Storytelling instead of Scolding:

<https://www.npr.org/2019/03/04/689925669/storytelling-instead-of-scolding-inuit-say-it-makes-their-children-more-cool-hea>

Some links above may need to be cut and pasted into your browser.